

Shannon Dooling – 2013 Performances and Events

1/5/13 :: AN ODE TO AN ODE



Photo by Balance Photography

Join us for our **DC METRO DEBUT AS A FULL COMPANY!** New Street Dance Group will perform two works – An excerpt from *Like a Unicorn in Captivity* and *A Brewed Day* – in this exciting evening of dance featuring the students, faculty, and friends of [New Chicago Dance Studio](#) in Greenbelt, MD. The show will take place at the gorgeous **Public Playhouse in Cheverly, MD, on Saturday January 5, 2013 at 8pm.** See website for ticket info!

2/2/13 First Annual MD Dance Alliance

I will be teaching a master class at the first annual [Maryland Dance Alliance!](#) More info to come!

2/9/13 :: BRIDGING



Photo by Sarah Elizabeth Brower

Bridging brings together performers from multiple communities in an exciting evening of contemporary dance-theatre. At once playful and thought-provoking, *Bridging* features dancers from New Street Dance Group (Philadelphia, PA), New Chicago Dance Studio's Youth Company (Greenbelt, MD), and the University of Maryland in works that highlight the connectedness – as well as the disconnects –between us all. Sponsored by the [College Park Arts Exchange](#), the show will be held **Saturday, February 9, 2013, at the Old Parish House in College Park, MD and admission is FREE!**

2/21/13 and 2/22/13 UMD SHARED GRADUATE DANCE CONCERT



Photo by Zachary Handler

Elizabeth Barton and I will debut a new duet, *Altared*, inspired by Finnish dieties, and set to *Le Grande Tango* played by UMD School of Music grad students Yee Von Ng and [Jonathan Cain](#). **Thursday and Friday, February 21 and 22, 8pm at the Clarice Smith Performing Arts Center, College Park MD.** Info: <http://claricesmithcenter.umd.edu/events/2013/shared-graduate-dance-concert>

2/24/13 UMD SCHOOL OF MUSIC MASTER'S RECITAL



Photo by Zachary Handler

Elizabeth and I will be performing an altered version of *Altared*, set Astor Piazzolla's *Le Grande Tango* with Jonathan Cain, cello, and Yee Von Ng, piano, on Jonathan's Master's Recital. 5pm in the Guildenhorn Recital Hall, Clarice Smith Performing Arts Center, College Park, MD - Free!

3/15/13-3/17/13: DESALES UNIVERSITY DANCE ENSEMBLE

[New Street Dance Group](#) Co-directors Krista and Shannon will be co-choreographing an original piece for students at our alma matter, DeSales University. **March 15, 16, and 17 at the Labuda Center for the Performing Arts, Center Valley, PA** - see [website](#) for more info + tickets and check back for photos and blog posts!

3/16/13: DESALES UNIVERSITY ALUMNI CONCERT



New Street Dance Group will be presenting an extended version of [Trend Lines](#) at the DeSales University Alumni Concert, **March 16 at 2:00pm at the Labuda Center for the Performing Arts, Center Valley, PA** - see [website](#) for more info + tickets and check back for photos and blog posts!

3/30/13: POHADKA (FAIRY TALE) for Cello and Piano

Shannon and YeeVon Ng will present a visualization of the tale of Czar Berendey and his son Ivan, set to Pohadka by Leos Janacek. The piece will feature Ng, piano, Fanny Nemeth-Weiss, cello, Elizabeth Barton, dancer, and students from Shannon's UMD Fundamentals of Ballet class, as part of Ng's Second Doctoral Recital. **Saturday, March 30, 2013 at 8:00pm at Ulrich Recital Hall, Tawes Building, University of Maryland. Free!**

4/28/13: WAXWorks SHOWCASE



Photo by Eric Bandiero

We will be presenting an extended version of "Trend Lines" as part of the [Williamsburg Arts NeXus's](#) Spring Season of WAXWorks. **Sunday April 28 at [Triskelion Arts](#) - 118 North 11th Street (between Berry and Wythe), 3rd Floor, BKNY 11211. More info coming soon!**



9/14/2013: NSDG @ The Philly FringeArts Festival

Featuring company favorite and brand new pieces of choreography, with live music from a DC-based string quartet.

SATURDAY 9/14/2013 :: 3pm :: First Unitarian Church of Philadelphia, 2125 Chestnut St.

Tickets \$15/\$10 students 25-and-under

Purchase in cash at the door or online at <http://fringearts.ticketleap.com/chorded-motion/>

New Street Dance Group presents ChORDED Motion, a concert of dance and music strung together by choreographers Krista Armbruster and Shannon Dooling. Through movement, design, music, and spoken word, this collection of short works explores ties that bind, tangles that entrap, a host of “string theories”, and the intersection of literal and figurative cords, chords, and corresponding motion. The concert features performers from New Street Dance Group, DeSales University, and a string quartet led by director Jonathan Cain, cello.

Photo by Zachary Handler